

PROJECT FAIR 2013 WORKSHOPS

As a participant in Project Fair 2013 you get to choose between 14 interesting and challenging workshops, taking you through a variety of aspects related to cultural production in European Cultural Centres. All workshops are taking place the 7th of June. If you find it difficult to choose, don't worry! In the afternoon you still have the opportunity to walk around in Godsbanen and visit all the workshops in your own pace. So... take a close look at all the many possibilities, make your choice and sign up for the workshop that you prefer, when you register for the Project Fair at www.kulturhusene.dk.

WORKSHOP#1

Wood workshop and advanced high-tech equipment in hands of the citizens

First of all we will give you an insight into how this workshop works in relation to Godsbanen, the external users and other cultural producers. We will touch on issues such as economy, prices, materials etc. We will also tell you about which machines we have, how users access them and how to start a project. We also hope to hear about your own experiences with similar activities, your ideas and visions and of course we will answer questions of all kinds. Later we will introduce you to our laser cutter, and together we will go through the process "from drawing to cut" where you will be involved in all phases and get to take your own cut with you as a souvenir.

If you sign up for this workshop we will send you a couple of photos from the workshop, a couple of links that we find interesting and a list of all participants with contact information, so that we can get to know one another, even before we meet!

We look forward to seeing you!

Jonas Riis Jensen – *Workshop Manager & Ejvind Post* – *Architect*
www.huset-aarhus.dk/4694

WORKSHOP#2

An introduction to facilities and possibilities of the Textile Workshop

The workshop will include a brief introduction to all the possibilities of the workshop, but there will also be time for hands on work and for exchanging professional views and perspectives on the workshop's concept in general.

This means that we will give you a "hands on" based introduction to the facilities of the professional workshop including silkscreen printing on paper and textiles, four colour and repeated pattern system printing, thermoplastic sculptured effects, Shibori and colour sublimation to polyester - which are very simple but interesting techniques.

We are looking forward to seeing you, and will send additional information to our workshop participants before the Project Fair.

Mie Nygaard og Anne Mette Clemmen – *Workshop Managers and Supervisors*
www.huset-aarhus.dk/203

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WORKSHOP#3

Design Workshop

The design workshop gives the users the opportunity to work with and create sculptures in a wide variety of materials.

In this workshop we will introduce you to a wide range of possibilities and give you an insight into how the workshop works on a daily basis and how it is integrated in different stages of cultural production, e.g. the construction of prototypes or the production of unique art objects.

The workshop is open to anyone and will give you the opportunity to produce an "O" as a symbol of "Open" or the Danish equivalent "Å" as in "Åben".

The letters will be created in a so-called "Kvætseform" and in the afternoon we will burn them in a Japanese outdoor Raku kiln. Professional staff will support you in the process.

If you are interested in exchanging information, links, photos etc. before the Project Fair this will be a possibility.

Best regards

Bjørn Kromann – workshop Manager

www.huset-aarhus.dk/205

WORKSHOP#4

The Open Stage – facilities and possibilities

"Åbne Scene" means "Open Stage" and this refers to the fact that this stage is the only one in Denmark with good facilities that are available for non-established theatres and stage performing groups.

Open Stage offers the possibility of a curated program and to serve as a development platform for stage art in general.

Open Stage is situated in a 302 m2 Black Box and besides the technical equipment available we also offer professional assistance and network.

We will introduce you to our facilities, possibilities and our program, and we will talk about what it takes to establish a centre like this.

If you join this workshop, we would very much like to send you additional information before you arrive here in Aarhus.

Lone Jensen – Cultural Consultant – Åbne Scene

www.godsbanen.dk/faciliteterbooking/teaterscener/about_bne_scene

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WORKSHOP #5

Graphic Workshop – large format printing and book production

The graphic workshops at Godsbanen consist of a computer department, a copy center, a large format department and a finishing department. It is possible to work with professional equipment in the process of producing information- and presentation material such as brochures, flyers, magazines, books, posters, examination papers, party songs etc. The workshop offers printing and copying facilities with a large selection of different kinds of paper.

In this workshop we will introduce you to all the many possibilities and tell you about our different groups of users and about the production of “books on demand”.

It is also this workshop which will be printing the banners for the exhibition of the participating cultural centres. Finally, we will start the production of a group photo in large format.

So if you are interested in the possibilities that an advanced graphic workshop can offer, we hope to see you in this workshop.

We plan to send out additional information to all workshop participants before the Project Fair.

Best regards

Ole Andersen

www.huset-aarhus.dk/485

WORKSHOP #6

DEMOCRACY – Rethink Citizenship

The municipality of Aarhus seeks to develop new forms of democracy and influence in close collaboration with the citizens. If you are interested in these processes at a political, administrative and practical level, this workshop is right for you. Based on three specific examples the workshops will concentrate on new models of citizenship which will be presented and discussed by:

1. Cooperation with citizens/version 2.0:
The “democracy model” of Aarhus Municipality.
By **Pia Katballe Sørensen** Project manager at Beboersamarbejde, the Mayors Department
2. Aarhus 2017 – a model for networking and partnership and a local project
By **Malene B.B. Andersen**, Project assistant, Aarhus 2017.
3. “Babtuma” – a project in the Gellerup district on the outskirts of Aarhus
By **Trille Lucassen**, Manager of Cirkus Tværs

Pia Buchardt, who is Special Advisor at Aarhus European Capital of Culture 2017 will moderate the debate.

Best regards

Pia Buchardt – *Special Advisor*

www.aarhus.dk/da/omkommunen/english.aspx

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WORKSHOP#7

User involvement processes in Godsbanen

The establishing of Godsbanen/The Freight Yard has been a comprehensive and complex process, and in this workshop we will try to investigate how everything has developed now – 1 year after the opening.

That is why we will talk about the creation of an organization based on empowerment. But why not do it the traditional way? Why all the fuzz about ownership and participation?

The Freight Yard has an organization where the aim is to create and maintain structures that evolve the skills and competences of the participants, the artists and the cultural entrepreneurs. At the workshop we will present the ideas behind the Freight Yard organization, the problems, the struggle... and the good vibrations!

Workshop participant list will be distributed around the 23/5.

Lars Davidsen – *Project Manager at the Culture Department in Aarhus*
www.godsbanen.dk/english

WORKSHOP#8

LED light and its possibilities

This workshop is aimed at anyone who is interested in the latest news about LED lighting. We will demonstrate and test different kinds of equipment and examine how much the technology has evolved. We have also invited Kenneth Jakobsen from the company BICO, who will demonstrate some of the latest LED equipment.

Of course we will also tell you about our own experiences in working in a fast paced cultural production centre such as Godsbanen and we hope to hear about your experiences as well.

Hopefully, a lot of technicians and others who are interested in LED light from both Denmark and Europe will want to join this workshop, and we look forward to exchanging experiences and knowledge about LED light and other new trends

We also hope to be able to exchange contact information by email before you arrive in Aarhus.

Ise Kjems – *Theater Sound Engineer*
Erik Jørgensen – *Team Coordinator and Cultural Engineer*

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WORKSHOP#9

Ideas into action and reality culture

The Institute of (X) is a culture and business platform for young designers, musicians, artists, entrepreneurs and craftsmen working side by side. The "Institute of (X)" is a part of Godsbanen, but located in a former customs building about hundred meters away from Godsbanen. A number of non-commercial cultural events (organized by ourselves, the municipality of Aarhus, various international and Danish artists and other art and cultural initiatives) have taken place here. Everything from art exhibitions, concerts, children- and family events, municipal meetings, "open house", cultural salons, festivals and more.

In this workshop we will talk about why, what and who, and about how to start a "Hands-on factory for kids". We would also like to talk about different learning platforms and about the concept of New Municipality.

I will mail you info about the workshop participants not later than 23/5

See you!

Mads Peter Laursen – *Manager of Institute of (X)*

www.detours.biz/projects/institut-for-x

WORKSHOP#10

Local democracy, sustainability and local culture

In Aarhus there are also smaller and locally based community and cultural centres. Two of these – Beboerhuset i Sølystgade and Trøjborg Beboerhus – are still full of life and the urge to seek new development, in spite of many years of savings carried out by the municipality.

This workshop will be about voluntary work, generational change and creating a sustainable future for the small and locally based cultural centres. We will therefore introduce you to our wishes and visions for the future, but we also hope that you will inspire us with your knowledge, your experiences and your ideas, so that this workshop will also be about other cultural centres than our own.

In the afternoon it will be possible to pay a short visit to Beboerhuset i Sølystgade which is a 20 min. walk from Godsbanen. We will try to provide bikes for all participants and if we succeed, we will also be able to visit Trøjborg Beboerhus.

If you join this workshop, we will send you contact information about the other participants, and we will let you know if there is a bike available for you, no later than 23/5.

Thomas Kruse – *Volunteer, Member of the Board of Beboerhuset i Sølystgade*

www.beboernes-hus.dk

Janne Wohlfeil – *Volunteer, Vice President of the Board of Trøjborg Beboerhus*

www.trojborg-beboerhus.dk

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WORKSHOP# 11 Creative cities/quarters - how to?

Godsbanen is an old freight train station from the 1920's located in the centre of Aarhus. More than 10 years ago all train activity was stopped and 90.000 m2 of city space was now available in the middle of Aarhus. The freight train station was then rebuilt to become the new culture production centre, Godsbanen. The construction was completed in 2012.

The city administration has bought the entire area of 90.000 m2 and the plan is to create "the creative quarter of Aarhus". No details about the specific structure or method of city expansion has been decided yet. Therefore we would like you to share your expertise, your experiences, your ideas and knowledge brought to life and action. State Architect, Stephen Willacy, will join the workshop and give his inspiring points of view.

So, assign for this workshop if you feel passionate about culture in new city areas/ creative quarters - or maybe you even have some experience with creativity surrounding your culture house at home?

We will take a walk in the area, we will go to the roof of Godsbanen (18 meters above ground level) and take a look at the future together. The ideas, drawings and any other outputs from this workshop will be handed over to the State Architect and City Administration. Hopefully your participation and contribution to this workshop will colour this exciting new project in real life in years to come.

Facilitation and host: **Kim Bisgaard**, *Managing Director at Godsbanen*
www.godsbanen.dk/english

Expert contribution: **Stephen Willacy**, *State Architect of Aarhus*

WORKSHOP# 12 Art writing, Visual art and Urban renewal in multicultural areas

There are three newly established art centres at Godsbanen. It is the Center for Visual Art, The Center of Literature and The Center for Stage Art. All centres are servicing professional artists in the city, and in this workshop we will introduce you to our organizational structure and our fields of work. It's mainly about developing new and collaborative production platforms, establishing networks, communication and PR, hosting courses and workshops and offering assistance with applications and fundraising.

In this workshop we will present two projects:

- 1) Aarhus Centre for Literature is leading the development of a Knowledge Centre for Art Writing. Art Writing is the cross-artistic literary production that takes place in the tension field between literature and other media and art forms.
- 2) Aarhus Center for Visual Art is planning a project called "From Godsbanen to Gellerup". The primary goals of this project are urban development and urban renewal in the Godsbanen area and in the multicultural areas of Gellerup and Toveshøj. It will be created by artists in collaboration with the local residents.

We hope to meet you in our workshop and if you sign up we will try to establish a little contact via mail before Project Fair takes place.

Jette Sunesen / Aarhus Centre for Literature www.litteraturen.nu

Anja Raithel / Head of Aarhus Center for Visual Art www.aabkc.dk

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WORKSHOP# 13

Place2book – the new all free online ticket sales system

Place2book is far the cheapest online ticketing system in Europe, where all organizers – professional as well as private – can create events, receive registrations and/or sell tickets in an easy, simple and fast way.

The ticketing system will now be available throughout Europe and this workshop will allow you to see how it all works and to test the system yourself. It is an advantage if you can bring your own lap-top or tablet for this workshop.

The system is very user friendly and it only takes about 10 minutes to create your profile and your event, and you are ready to receive registration and/or sell tickets for your party, festival, seminar, concert, tour, exhibition, sports tournament – it's up to you!

In this workshop you will get an introduction to the fastest way to sell tickets via your own website and we will guide you through creating a profile and the first event, checking out the sale, establishing access control etc.

Of course there will be plenty of opportunity to ask questions about tips and tricks and to exchange knowledge about and experiences with online ticketing systems in general.

We look forward to seeing you, and if you sign up for this workshop we will send some extra information or answer your questions even before we meet in Aarhus.

Pierre de Shasta
www.place2book.dk

WORKSHOP# 14

Audience development in the live music business

How do we ensure that cultural institutions reflect the cultural and demographic composition of the population? Or plainly spoken: why is it that some people never go to concerts at our venue?

Based on the music venue Radar's experiences from involving both artists and audience in developing projects that expand our user base, we will discuss both general and more specific aspects of audience development.

Right now Radar has three active audience development projects: Radar [REAL] aimed at citizens with an ethnic background other than Danish, Radar [HIGH] aimed at highschool students, and Radar [8220] where we arrange concerts in Gellerup, and work on establishing a permanent concert venue in the area.

If you sign up for this workshop, I hope to exchange further info with you before the event in Aarhus.

Mads Laier Sørensen *Project Coordinator, Radar [8220] – Concerts in Gellerup*
www.radarlive.dk/info