

RETHINKING

GODSBANEN
AARHUS
DENMARK

MAY
17TH-19TH 2017

CULTURAL
PARTICIPATION

RETHINKING
CULTURAL
PARTICIPATION

RECORD II 

Rethinking Cultural Centres in a European Dimension



PARTICIPATE, EXPERIMENT, LEARN, TEACH AND CO-CREATE FOR THE FUTURE!

Across Europe there is a great demand for civic engagement. Cultural institutions, politicians and researchers are looking for ways to engage and support civic participation in arts and culture as well as in society in general.

We want to influence this agenda by inviting you to three days of activities and co-creating new possibilities for the future.

The full program for three days will offer you and everyone with an interest in participatory processes an opportunity to personally experience and understand very different forms of participation but also to be introduced to results of brand new experimental research in the area.

Combined these three days will give you both hands-on experiences, new theoretical insights and practical tools directly usable in your own local reality.

We welcome you at our conference

RETHINKING CULTURAL PARTICIPATION!

WHAT'S UP?

DAY 1.

...we will focus on Participation in Arts and Culture in general

You will be introduced to the goals, methodologies and values of a series of projects and activities all dealing with different aspects of participation. During the presentations you will be able to choose which of the projects you want to join later for a more in-depth, hands-on participatory experience through workshops and guided tours.

After dinner you will be able to relax and party a little at an informal networking event in the Godsbanen Bar and Foyer. A smaller group will have the possibility of participating in the workshop Digital Dialogues. Of course you can simply go out and explore the many cultural activities that Aarhus as Cultural Capital 2017 has to offer.



DAY 2.

...we will concentrate on the results of the RECcORD Project.

The three researchers from Aarhus University – who have been working on this experimental project since early 2016 investigating participatory forms in European cultural centres – will try to answer some of the questions asked like; what kind of citizen involvement takes place in the cultural centers, and what are the potentials and effects of this citizen participation?

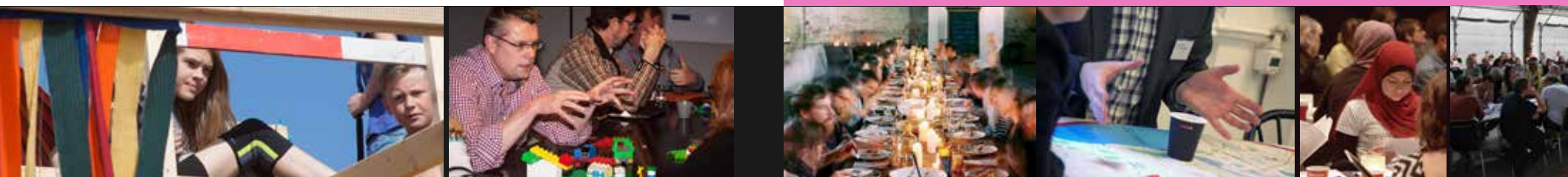
You can expect to be presented not only to new understandings of the concept of participation and to new descriptions of different participatory forms but also to the possible effects linked to the activities. After the presentation you have the opportunity to relate directly to the results through a session of Questions & Answers with the researchers and the floor.

Since the RECcORD project is not only about participation but also using participation as a methodology it includes an important learning process. It is important to understand how the theory and methods have been experienced in real life by the 20 Recorders who gathered all the information used by the researchers. Therefore the recorders – all being professionals from cultural centres in Europe – facilitate Informal Conversations about specific participatory forms that they have experienced and related to. It is up to you if you want join the conversations or maybe one of the other guided tours that you may have missed the day before.

In the afternoon a keynote speech will be presented by Dr. Leila Jancovich as an introduction to a larger Panel Debate on the subject of "Participation in Arts and Culture".

After the debate you will have a nice dinner in the Spiselauget Restaurant and Foyer and later you will have the opportunity to experience the amazing DRUM-KLUB event.

And.. of course again you also have the opportunity to explore Aarhus by night visiting one of the many events taking place in Aarhus as a part of the ECoC Aarhus 2017.



DAY 3.

...we will focus on the future and in order to understand the reality and conditions of the European cultural centres Peter Hessel Dahl will make a keynote speech introducing us to central Challenges and Possibilities for the European cultural centres.

Then we will dig a little deeper into real life situations by interviewing three representatives from the cultural centres who participated in the RECcORD project as hosting centres for the recorders. What's actually up and What's down? are some questions they will be asked.

This will lead us to the final Panel Debate and a discussion of the Challenges and Possibilities in European Cultural Centres. What do we know about the Cultural centres by now and what would we still like to know? What are the true obstacles for the development of participation in culture and arts, and how do we overcome them? These are some of the main issues to be talked about in the panel and in a Question & Answers session with you and the other participants.

Just before lunch we will try to sum up the event and the activities – and through your participation hopefully we will be able to sketch out new Visions for Cultural Centres in Europe.

WHO & WHAT & WHEN

WED **13.30** **WELCOME**     **14.00** **RECORDERS & HOSTS** **14.30** **WORKSHOPS**

PETER ØRTING Kulturhusene IVO PETERS ENCC FLEMMING DYBBØL Godsbanen AARHUS 2017

  **14.30** **TOURS**   **18.00** **THE FIREPLACE**  

VERA MAEDER hello!earth JACOB SENNEK hello!earth OLE G. JØRGENSEN Godsbanen THOMAS KRUSE Beboernes Hus ANNA OLINE LAUMARK Ildstedet ISABELLA MARSCHALL Ildstedet

19.30 **DIGITAL DIALOGUES**  **ANNELIE BERNER CIID** **THU** **09.30** **RESEARCH RESULTS**   

BIRGIT ERIKSSON Aarhus University (AU) CARSTEN STAGE AU CAMILLA MØHRING REESØ

13.00 **CONVERSATIONS 1-2-3** **13.00** **TOURS** **15.30** **KEYNOTE**  **16.30** **PANEL DEBATE**   

LEILA JANČOVICH University of Leeds TREVOR DAVIES KIT DORTE SKOT-HANSEN KU PAUL NATORP Sager der samler

 **NIELS RIGHOLT Take Part** **PANEL** **FRI** **09.30** **KEYNOTE**  **10.00** **INTERVIEW** 

PETER HESSELAHL Consultant METTE DALBY Nicolai

   **11.45** **PANEL DEBATE**    **PANEL**

ELENA LOMBARDO Farm Cultural Park Italy SIGRID NIEMER ufaFabrik RENÉ PENNING Kulturfabrik Esch-Alzette PER PALUDAN HANSEN DFS SARA TOPSØE-JENSEN Teatret Carte Blanche IVO PETERS ENCC

WORKSHOPS, EVENTS GUIDED TOURS

WED 14.30 HELLO!EARTH WORKSHOP

HelloEarth! will introduce their approach to working with participatory art works and share some of the methods they developed for audience participation both in the process of making art works and the final events/participatory performances.

They will demonstrate their methods through their current art work under development: "Dance your neighbour," to be premiered in September 2017.

"Dance your neighbour" is created through a series of workshops with diverse groups of people in a community, as well as interventions and actions in the neighbourhood. It evolves around keywords such as gathering, assembly and meetings with the body as vehicle for empathy.

In this workshop you get a taste of the working process and HelloEarth! will introduce their method of creating meetings through movement scores. The movement score is based on a story memory or experience of ones life. This score is given to another person, who is doing the movement. A meeting between people is evolving with base in the collective body that otherwise remains invisible.

Artistic leaders are **VERA MAEDER** and **JACOB LANGAA SENNEK**.



WED 14.30 GUIDED TOUR AT INSTITUT FOR (X) AND GODSBANEN

Institut for (X) is a culture, business and education platform founded in 2009. It is an independent culture association arising from citizen initiatives. The (X) is continuously redefined by the members of the platform, which include 250 + active members, 90 studios & workshops, 50 businesses and 25 associations.

The outdoor spaces and park areas are public and Institut for (X) invites everyone to use and co-produce them and the mission is to create the best possible neighbourhood for all, to facilitate and enhance cultural activities, combining artistic creativity with business, public debate and public education.

With open workshops, studios, project rooms, theatre stages, auditoriums, dance halls and much more, Godsbanen provides every opportunity; whether you want to stage a week long theatre festival, practice your dance moves or perhaps host a meeting.

Your guide will be **OLE G. JØRGENSEN** – from Godsbanen but with close connections to the Institut for (X).



WED 14.30 GUIDED TOUR TO LOCAL COMMUNITY CENTRE

You are invited for a 20 minute walk to visit Beboernes Hus, Sølystgade – a small local community center, situated in an old workers area, now highly renewed and attractive resident area of Aarhus.

The community house is located in a part of an old bread factory, and is today hosting a variety of activities: meetings, concerts, poetry evenings, common dinners, yoga etc. On weekends the venues are rented out for parties weddings etc, which gives economy for running the house. Everything in planning, organising and administration is run by volunteers.

Your guide will be **THOMAS KRUSE**, a veteran from the days in the 70es where the residents in the area fought for playgrounds, safe traffic, meeting places etc. Today a senior Thomas takes active part in the local cultural life again.



WED 14.30 BETWEEN GASTRONOMY AND RELATIONAL INVOLVEMENT TOGETHER STITCHING FOOD MEMORIES FROM MIGRANTS' CULINARY CULTURE

The term gastronomy is often misinterpreted, if comprehended at all as more than the taste or idea of consumption. However, gastronomy involves much more than food. It is the study of the relationship between food and almost every aspect of the human condition, making it a subject limitless in scope.



Ildested (i.e.: "The Fireplace") or "The Satellite Kitchen" works to establish a platform for our newcomer community; a platform of opportunities to engage in society in a meaningful and most important; dignified way; moreover a platform for an equitable exchange that enriches both the givers and the receivers.

It is also space for cultural global celebration, leaving a forum for sharing recipes and narratives. The Kitchen and the cooking are tools for intercultural integration and reunion, bridging the locals and the newcomers' cultures; here mostly the Syrian. The meetings and the strong encounters with new cultures, leave the newcomers with a confidence and optimism, which is of great value to the families as well as the community as a whole.

In this workshop you will prepare this evenings dinner for all the conference guests, guided by **ANNA OLINE LAUMARK, ISABELLA MARSCHALL** and their crew of Syrian refugees.

WED 19.30 DIGITAL DIALOGUES: exploring the role of digital interfaces and tools in co-creating our sense of identity, heritage and visions for Europe's future

In this workshop, participants will get to experience and play with creative installations and digital interfaces for discussion, negotiation and reflection about what it means to be European.

CIID Research will bring digital prototypes that participants will use to express their opinions and that will encourage and mediate their discussion of sensitive topics related to the European Union.

The workshop will then facilitate a co-design session where participants create their own concepts for how they would like to encourage more open discussion and listening among their fellow workshop participants.

The workshop is led by **ANNELIE BERNER**, CIID, who is an interaction designer, teacher and data artist. She is especially interested in bridging and connecting across disciplines, often working through the medium of interactive and playful data visualisation.



THU 13.00 CONVERSATIONS ABOUT PARTICIPATION

You will have the opportunity to take part in 'Conversations about participation' with the 'recorders' from the RECCORD project; the 20 different cultural workers from across Europe who have engaged in the project by making field studies about citizen participation in different European cultural centers. The recorders are ready to share their thoughts and experiences and thereby add the fieldworker's perspective on the research.

During the conversation, the conference participants will have the opportunity to participate; ask questions, share thoughts and their own experiences with the particular category. There will be six different conversations simultaneously, six different groups in Rå Hal – one dedicated to each category within the typology. And every conversation will start over three times. In that way you will be able to participate in three different 40-minutes-conversations divided by two small breaks.



THU 21.00 DRUM-KLUB

This participatory co-creating music project, which is very successful in Potsdam, Berlin is now performing outside Germany for the very first time. Drum-Klub offers up to 180 drummers to play along with the 8 professional instructors on the stage in order to create fantastic energetic music with you. To stay absolutely true to the participatory concept this event is organized together with the music venue RADAR so that it is also open to the general public, enabling you to meet and play together with people from Aarhus. If you don't feel like actually drumming along you can also participate as a spectator



FRI 10.00 WHAT'S UP? WHAT'S DOWN?

Talk with representatives from three cultural centres from three countries to find out: What is unique about each cultural center? How do they facilitate activities for or with citizens? In what sense are cultural centres important? Do local cultural heritage matter in a wider European context? How do cultural centres keep up with the development in society? How do they learn from each other?

The interviewees are:

ELENA LOMBARDO, Farm Cultural Park, Italy

SIGRID NIEMER, Die UFAFabrik, Germany,

RENÉ PENNING, Kulturfabrik Esch-Alzette, Luxembourg

The interviewer is: **METTE STRØMGAARD DALBY**, Nicolai, Denmark



RESEARCH

RECORD is a research and action project investigating cultural centres as arenas for citizen participation



DR. BIRGIT ERIKSSON is Associate Professor in Aesthetics and Culture at Aarhus University. She is co-director of a research programme in Cultural Transformations and director of Take Part - research network on cultural participation. She is the author, co-author or editor of numerous books and articles in Danish and English, including *Umberto Eco* (1995), *Patos?* (1998), *Smagskulturer og formidlingsformer* (2006), *Spændvidder: om kunst og kunstpolitik* (2010), *Æstetisering* (2012), *Moderne Dannelse* (2013), *Participation across institutional and disciplinary boundaries* (2016). Her current research focuses on participatory art and culture; cultural identities and citizenship; aesthetics and politics.



CARSTEN STAGE is Associate Professor in the School of Communication and Culture, Aarhus University, Denmark. Previous publications include *Global Media, Biopolitics, and Affect: Politicising Bodily Vulnerability* (co-authored with Britta Timm Knudsen, Routledge, 2015) and *Affective Methodologies: Developing Cultural Research Strategies for the Study of Affect* (co-ed, Palgrave, 2015). He is co-editor of the journal *Conjunctions: Transdisciplinary Journal of Cultural Participation* (www.conjunctions-tjcp.com/) and a member of the steering groups of the FKK-network *Take Part* and of the participation research project *Reccord*.



CAMILLA MØHRING REESTORFF is Associate Professor at the Department of Communication and Culture at the University of Aarhus and Honorary Research Fellow at the University of Melbourne. She is editor-in-chief of *Conjunctions. Transdisciplinary Journal of Cultural Participation* and director for *Center for Cultural Participation*. Her research focus include participation, activism, affect and cultural politics. She has recently published the book *Culture War: Affective Cultural Politics, Tepid Nationalism and Art Activism*.

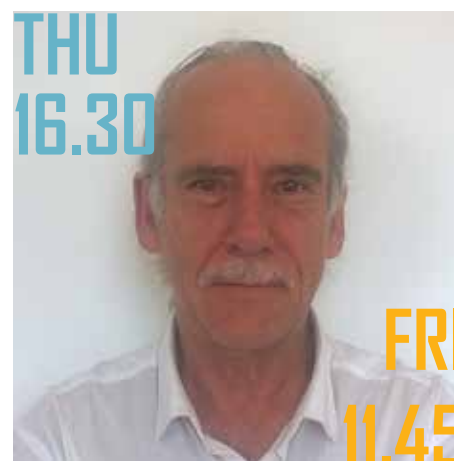


DR LEILA JANCOVICH worked for many years in the cultural sector as a producer, researcher and policy maker before undertaking a PhD into participation, power and decision making. She is now an academic at University of Leeds, UK and has been working with Aarhus University on research into how "participation" is defined and implemented within Aarhus 2017 and also manages an international network on participation and engagement in the arts (www.participationandengagement-arts.co.uk)



PETER HESSELD AHL Independent consultant and project manager specializing in foresight and innovation. His work and research has focused on the transition from the industrial economy to a new economy, characterized by digital technology and networks, and the need to thrive with far less strain on the environment. It's a deep and rapid change, and it is crucial to understand the rules of the game to make it a positive scenario. As a futurist, Hessel Dahl has worked with trends, scenarios and strategies for many large Danish and foreign companies - mainly within LEGO and Danfoss.

PANEL MODERATOR



TREVOR DAVIES, educated in the UK as an urban planner, is the founder and currently co-director of Copenhagen International Theatre. For the past 35 years, CIT has produced more than 60 international festivals with various themes. Currently, the focus is Metropolis, site specific art/performance in the city. Davies was also the director of Copenhagen 96, Cultural Capital of Europe, and he led the bid for Aarhus to be European Capital of Culture in 2017. His first cultural position was as program manager for Huset, Aarhus, one of the first community arts centres in Scandinavia. He has also been director of The Aarhus Festival and The Salisbury Festival, UK and he set up the New Writing Center I Norwich, UK, now the UNESCO City of Literature.

KEY NOTES

WED MAY 17TH

THU MAY 18TH

FRI MAY 19TH

12.30	CHECK IN – OPENS Networking, coffee and tea
13.30	OFFICIAL WELCOMING PETER ØRTING Chairman of Kulturhusene i Danmark IVD PEETERS Chairman of European Network of Cultural Centres FLEMMING DYBBØL – Godsbanen BIRGIT ERIKSSON – Aarhus University REPRESENTATIVE OF ECOC AARHUS 2017 (t.b.conf.)
14.00	PRESENTATION OF RECcORD – Recorders and Hosting Centres
14.30	PRESENTATION OF PARTICIPATORY WORKSHOPS WORKSHOPS, GUIDED TOURS AND ACTIVITIES 1. HELLO!EARTH WORKSHOP 2. GUIDED TOUR TO INSTITUT FOR (X) AND GODSBANEN 3. GUIDED TOUR TO LOCAL COMMUNITY CENTRE 4. BETWEEN GASTRONOMY AND RELATIONAL INVOLVEMENT
15.00	WORKSHOPS, GUIDED TOURS AND ACTIVITIES
18.00	DINNER AND EVENTS With and around “The Fireplace”
19.30	DIGITAL DIALOGUES: Exploring the role of digital interfaces and tools in cocreating our sense of identity, heritage, and visions for Europe’s future
19.30	LOUNGE Bar, music, networking
23.00	GOOD NIGHT ... or activities in European Capital of Culture Aarhus 2017

09.00	CHECK IN OPENS
09.30	PRESENTATION OF RECCORD RESEARCH RESULTS BIRGIT ERIKSSON, ASSOC. PROF. CARSTEN STAGE, ASSOC. PROF. CAMILLA MØHRING REESTORFF, ASSOC. PROF.
12.00	LUNCH
13.00	CONVERSATIONS 1-2-3 AND GUIDED TOURS 1. CONVERSATIONS ABOUT PARTICIPATION Informal conversations with Recorders about participatory forms, yours and theirs personal experiences. 2. GUIDED TOUR TO INSTITUT FOR (X) AND GODSBANEN 3. GUIDED TOUR TO LOCAL COMMUNITY CENTRE
15.30	KEYNOTE – DR LEILA JANCOVICH WHY PARTICIPATION MATTERS – IN CULTURAL CENTERS, INSTITUTIONS AND CAPITALS
16.30	PANEL DEBATE: PARTICIPATION IN CULTURE AND ARTS PARTICIPANTS: DORTE SKOT-HANSEN, PAUL NATORP, NIELS RIGHOLT PANEL MODERATOR: TREVOR DAVIES
18.00	BREAK
18.30	DINNER WITH SPISELAUGET Presentation of the honorary award “The Golden Shovel”
21.00	DRUM-KLUB EVENT Participate as a drummer or spectator in this amazing co-creation concept from Potsdam, Germany, visiting Denmark for the first time!
23.00	GOODNIGHT... ...or Aarhus Capital of Culture by night

09.00	CHECK IN Coffee, tea and bread
09.30	KEYNOTE - PETER HESSELD AHL GRAB THE FUTURE – GROUND RULES FOR THE 21ST CENTURY
10.00	WHATS UP? WHATS DOWN? Three representatives from Cultural Centres participating RECcORD as Hosting Centres are being interviewed by METTE DALBY who – besides being a Recorder in the project – is the manager of Cultural Complex Nicolai in Kolding, Denmark.
11.45	PANEL DEBATE: CHALLENGES AND POSSIBILITIES FOR EUROPEAN CULTURAL CENTRES PARTICIPANTS: PER PALUDAN HANSEN, SARA TOPSØE-JENSEN, IVD PETERS PANEL MODERATOR: TREVOR DAVIES
12.45	CLOSING WORDS
13.00	LUNCH
14.00	GENERAL ASSEMBLY KULTURHUSENE I DANMARK (KHID) Only for KHID members
17.00	GOODBYE AND TAKE CARE

VENUES

RÅ HAL

FOYER / RESTAURANT

GODSBANEN / SURROUNDINGS

RADAR

AARHUS CITY

KEDLEN

KEYNOTES

THU
15.30 **DR LEILA JANCOVICH:**
WHY PARTICIPATION MATTERS – IN CULTURAL
CENTERS, INSTITUTIONS AND CAPITALS

Dr Leila Jancovich will share her thoughts on the way participation is used to mean very different things to different cultural institutions and consider her findings from Aarhus 2017 with particular reference to the role of cultural centres and other community infrastructure.

FRI
9.30 **PETER HESSELD AHL:**
GRAB THE FUTURE – GROUNDRULES FOR
THE 21ST CENTURY

Peter Hessel Dahl will introduce and discuss trends, scenarios and strategies for cultural centers, the society and the World.

PANEL DEBATES

THU
16.30 **PARTICIPATION IN CULTURE AND ARTS**

Across Europe there is a great demand for civic engagement. Cultural institutions, politicians and researchers are looking for ways to engage and support civic participation in arts and culture as well as in democratic processes in society. But how do we practice participation in cultural centres, cultural institutions and cultural capitals? Is it possible to rethink traditional positions through a deeper understanding of what participation really is, and what the effects of participation really are?

PARTICIPANTS: DORTE SKOT-HANSEN, PAUL NATORP, NIELS RIGHOLT

PANEL MODERATOR: TREVOR DAVIES

FRI
11.45 **CHALLENGES AND POSSIBILITIES FOR**
EUROPEAN CULTURAL CENTRES

Cultural centres in Europe are diverse and you can find them in all forms, sizes and shapes. The diversity of the cultural centres reflects not only the local cultural heritage but also the local, national and European political conditions. Despite these outer differences the Cultural Centres share the important inner quality of being able to facilitate the cultural and artistic initiatives and activities of the citizens. Could it be that this diversity represents both the major challenges and possibilities or should we look elsewhere to shape the future?

PARTICIPANTS: PER PALUDAN HANSEN, SARA TOPSØE-JENSEN, IVO PETERS

PANEL MODERATOR: TREVOR DAVIES



VENUES

